



**ACROSS**

**OPEN CALL**  
**FOR ART CRITIC/CURATOR RESIDENCIES**  
**ON THE FRENCH RIVIERA**

**SEASON #8 – 2023**

Since 2015, *thankyouforcoming* hosts art critics and/or curators in residency in Nice and surroundings.  
**Deadline: Tuesday 28 February, until midnight.**

**THANKYOUFORCOMING**

Founded in 2010, *thankyouforcoming* operates as a platform to devise, facilitate, produce and foster art projects, by working closely with artists, art critics and curators. More info on: [thankyouforcoming.net](http://thankyouforcoming.net) (website under (re)construction) / Insta : @thankyouforcoming\_art / Facebook : [thankyouforcoming.artprojects](https://www.facebook.com/thankyouforcoming.artprojects)

The association is based in Nice, Alpes-Maritimes (06), France.

Via *thankyouforcoming*, her artistic director Claire Migraine develops and produces the New Patrons Program in the South-East part of France, with the support of the Fondation de France, as a member of « La Société des Nouveaux commanditaires ».

*Thankyouforcoming* is part of the networks Arts en résidence – réseau national, DEL'ART – Contemporary art French Riviera and Monaco, and Botox(s) – a network for contemporary art involving 30 organisations that are engaged in the production and the promotion of contemporary art in the Mediterranean region and Southern French Alps.

*ACROSS* Season #8 is kindly supported by the Ministry of Culture, the Department of the Alpes-Maritimes, the Region Sud and the City of Nice.

**ACROSS RESIDENCY**

In 2015, *thankyouforcoming* launches **ACROSS, a curatorial and art critic's residency program run from Nice**. 53 international professionals, from 18 different countries, have successfully taken part of the program so far, throughout 38 residencies.

*ACROSS* is a research and prospecting project, collaborative and experimental, which aims to:

**Discover an ecosystem**

- ▶ Introduce residents to the local artistic scenes and their territories, fostering inter-disciplinary exchanges
- ▶ Enable the hosts to meet the cultural operators and visit the highlights of the area as well as its alternative scenes, through a close collaboration with artists, researchers, thinkers, museums, art centers, associations, galleries, academic institutions

**To professionalise**

- ▶ Invite to reflect on and offer innovative critical approaches to projects developed in Nice and suburb, as well as in the associated towns (Mouans-Sartoux, Antibes, Cannes, Vence, Monaco etc)
- ▶ Devise a new operational tool for research, prospection and transmission through the mobility (of people and points of view) of its actors and spreading of the contents
- ▶ Offer the possibility to frame a specific work or deepen a line of research, and provide assistance in research

### **Build tools for networking**

- ▶ Counter-balance the logic of centralisation and rebalance the power relations between Paris and the French provinces, centre and suburbs, local and global, national and international
- ▶ Contribute to the implementation of a cultural policy engineering from the Maralpine territory in order to be part of international networks of exchange, mobility and co-production
- ▶ Provide and support a framework allowing for the mobility of curators and critics, and make it visible
- ▶ Create opportunities for meetings, initiate and enable an environment for exchanges and discussions to foster common experiments in various disciplinary fields
- ▶ Develop efficient collaborative networks between worldwide professionals and local residents, operate as a professional exchange resource in order to support internationalization of the local art ecosystem

### **To create and associate audiences**

- ▶ Strengthen the cultural offer on the territory and to participate in the articulation between art and citizenship
- ▶ To make audiences aware with the process of conception, making and implementation of works and their criticism
- ▶ Facilitate the meeting between artists, critics/curators and audiences, raise awareness of contemporary art among new audiences.

Past residents of ACROSS residency are: Camille Planeix, Sandra Doublet et Romain Boulay, Bénédicte Le Pimpec, Mickaël Roy, Septembre Tiberghien, Rosa Lleo, Radoslav Ištok, Emily Butler, Camille Paulhan, Cédric Fauq, Julia Geerlings, Marie Béchetolle, Sasha Pevak, Lorenzo Bruni, Chiara Nuzzi, Fabienne Bideaud, Ruth Estévez, Chloé Curci, Juliette Desorgues, La Balnéaire (Chloé Angiolini & Elodie Castaldo), Guilhem Monceaux, Estelle Nabeyrat, Frédéric Blancart, Thomas Geiger, Kevser Güler, Yoann Van Parys, SISSI [Élise Poitevin & Anne Vimeux], Sonia Recasens, Övül O. Durmusoglu, Asli Seven, Trois\_a et le Cercle des neuf Anarcadémistes, Beatrice Celli, Madeleine Planeix Crocker, Amanda Abi Khalil, Neringa Bumblienė, Nino Duhamel, Juliana Caffé, Agnė Bagdžiūnaitė & Alessandra Saviotti, from France, Switzerland, Belgium, Slovakia, The Netherlands, USA, Mexico, Spain, The United-Kingdom, Italia, Russia, Germany, Austria, Portugal, Turkey, The Philippines, Lebanon, Lithuania.

## **OPEN CALL – SEASON #8**

**During Winter 2023, *thankyouforcoming* launches an open call for applications for 1 art critic and/or curator, for a 3-week residency between 13 April and 14 May 2023.**

This residency program allows the residents – through meetings, visits to artists' studios, time for exchanges – to discover the French Riviera area's contemporary art scene, to develop their research work and to participate in a new network.

The purpose of *thankyouforcoming's* residencies is to foster links and collaborations between its local art ecosystem and international artists, curators, art critics, institutions, galleries etc at a national and international scale.

## **TERMS OF THE RESIDENCY**

1 residency period of 21 consecutive days for the selected candidate is available between 13 April and 14 May 2023 (stay to be scheduled in agreement with *thankyouforcoming*).

*Thankyouforcoming* provides:

- > A fully equipped individual flat with a working space (office) and garden in Nice.
- > Return travel expenses refunded (subject to the provision of receipts) up to EUR 400 (preferably by train).
- > A total grant of EUR 1000 is offered for the residency, on presentation of invoice.
- > *Per diem* of up to EUR 450 in total are awarded for 21 days.
- > A defrayal up to EUR 300 for local transport (subject to the provision of receipts).
- > During his or her stay, the resident is requested to propose a public event. Designed in advance of the residency, it will be developed with the support (intellectual, logistical and financial) of *thankyouforcoming*. The shape of this event is open, examples include: a reading session, lecture, presentation of research in progress, exhibition, walk, screening session etc. The content and the form of this public event should be defined with and approved by *thankyouforcoming* at least 60 days prior to the residency period.

A record of the residency and this event in particular will be posted on our website.

> A writing grant of EUR 300 (on presentation of invoice) for a text centred around the artists and projects met by the resident during his/her stay, at the heart of the writing process (to be written within 3 months after the residency), published online among the "Made in Local" editions.

> We are at the disposal of the resident, before, during and after the residency period, to facilitate contacts and organise visits and meetings with artists, institutions, curators, collectors, galleries, museums etc. on the French Riviera (Nice, Monaco, Mouans-Sartoux, Antibes, Cannes, Vence etc).

The resident is committed to respect the agreed schedule with *thankyouforcoming* (visits, meetings etc).

## APPLICANT PROFILE

The ACROSS residency program is open to any individual, regardless of nationality, with regular professional experience as a curator and/or art critic.

The candidate must be committed to a reflection on the renewal of critical and curatorial practices.

It will be appreciated if the candidate's personal approach is in line with the position of *thankyouforcoming*, which works to strengthen the links between contemporary art and society, in order to think differently about reality and to envisage a power of transformation in response to current challenges (societal, environmental, political, etc.).

Dynamic, enthusiastic, autonomous.

Have a status that allows for the issuance of an invoice in due form.

In case of collective applications, the conditions remain the same, to be shared.

Language of the residency: French and/or English.

It is possible to attend the residency with a baby who is not yet walking. Each candidate will evaluate, before submitting his/her application, his/her capacity to honour the conditions of the residency in the presence of his/her child. Do not hesitate to contact us if you have any questions on this subject.

## APPLICATION PROCESS

**Deadline: Tuesday 28 February, until midnight.**

Request for further information to be sent by e-mail to: Claire Migraine / [acrossresidency@gmail.com](mailto:acrossresidency@gmail.com)

It is recommended that unselected candidates wait another season (2 years) before applying again.

Selection is performed by a jury of professionals, their decision is final.

To apply, please send us the following documents (in French preferably or in English) in **IN ONLY ONE PDF FILE (VERTICAL, A4 FORMAT, 5 MB MAXIMUM)** via e-mail to: **acrossresidency@gmail.com**:

Page 1 – The following information form, duly completed;

Page 2 – A specific letter of motivation for the ACROSS residency (1 page maximum);

Page 3 – A short text introducing your overall curatorial and critical approach, the position of your research (1 page maximum) ;

Page 4 – A note of intent (1 paragraph) providing the nature of the proposed public event (as a guideline, as this event will be jointly specified by the resident and *thankyouforcoming*).

Page 5 and following – A resume, including your CV, detailing the projects undertaken as an art critic and/or curator, and your overall approach in your professional practice.

## **INFORMATION FORM – ACROSS residency Season #8**

LAST NAME:

FIRST NAME:

DATE OF BIRTH:

PLACE OF BIRTH (Country and city):

NATIONALITY:

PLACE WHERE YOU LIVE/WORK:

EMAIL:

TELEPHONE NUMBER:

SIRET NUMBER OR OTHER PROOF FOR INVOICING:

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AVAILABILITY FOR THE RESIDENCY (3 consecutive weeks between 13 April and 14 May 2023):

LANGUAGES SPOKEN FLUENTLY:

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PRESENCE OR ABSENCE OF A CHILD DURING THE RESIDENCY :

HOW DID YOU HEAR ABOUT THIS OPEN CALL/RESIDENCY?

ANY OTHER PIECE OF INFORMATION YOU WOULD LIKE TO SHARE RE. YOUR APPLICATION:

**Deadline: Tuesday 28 February, until midnight.**

**Thank you for applying!**